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**GEA – GLOBAL EDUCATION FOR ADULTS  
2021-2-ES01-KA210-ADU-000049278**

**Project title:  
Global Education for Adults - GEA**



**12 December 2022 – 15.00 – 18.00**

**Workshop activity**

**The Artist Book – Experimentations of Artistic  
Bookbinding**

## **Objectives of the workshop**

- supply an example of Good Practice that can be applied to models of educational methodology on a global scale, be repeated and experimented at adult learners centres, and transferred to younger students due to its characteristics of transferability and adaptability
- know some techniques of artistic bookbinding
- learn how to use paper materials in this context
- work in groups and share a common experience

## **Workshop outcomes**

- production of some paper items by using artistic bookbinding techniques

## **Implementation of the workshop**

- each participant assembles one or more bindings
- at the partners' centres the bindings will be utilized to create some Artist Books related to the subjects inherent in the GEA project
- the experience can be proposed and shared with the adults of the partners' centres, hopefully with the participation or assistance of young helpers to set examples of intergenerational collaboration and transferability
- the works developed will be exhibited in a proper show



















**dars**  
bona arte ricerca sperimentazione

[www.dars-udine.it](http://www.dars-udine.it)  
[info@dars-udine.it](mailto:info@dars-udine.it)







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**13 December 2022**

**9.30 – 13.00**

**Visit to the Exhibition of the Artist Book**

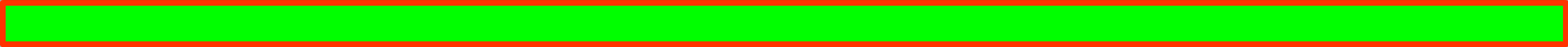
*Like a Tale*

**and**

*Changing Landscapes*

**at Palazzo Morpurgo**



- 
- Guided visit of Palazzo Morpurgo
  - Visit of the exhibition of the Artist Book
  - Selection and considerations on some works developing subjects related to the GEA Project with an emphasis on the methodological aspects supporting the interpretations
  - The visit has also the aim of suggesting some interesting examples of Artist Books that can be developed by the adult learners at the partners' centres thus enhancing also the possibility of sharing the experience with younger generations of learners.

















## GEA - Global Education for Adults

Erasmus Plus Project 2017-2020

Coordinator — Fundación Avantiá, Benalauria (Spain)

Partners — DARS - Donna Arte Ricerca Sperimentazione, Udine (Italy)  
— Andragóla caved Ljubka Univerza, Maribor (Slovenia)  
— CEPER Polígono Sur, Siviglia (Spain)

### The Artist Book in Global Education

The Good Educational Practices are the cornerstone of the GEA project which takes its inspiration from the goals specified in the **UN Agenda 2030**.

The project on Global Education is addressed to Adult Learners and involves teachers, educators, learners and families on a global scale.

#### OBJECTIVES

Set up of models of **Good Practices** concerning cultural, educational and social issues, that can be adopted in formal and non-formal learning plans and inspire programmes of global education.

Development of a global, intellectual network which will be concretely notified through the dissemination plans conceived by the partners to reach and connect persons, communities and generations.

The contribution of **DARS** will ensure skill and competence in the fields of education and communication through the **language of art** by employing strengthened innovative and flexible methodologies and tools.

#### IL LOGO

Thanks to the tight collaboration based on a three-year agreement between DARS and the High School of Art "T. Catullo" of Belluno, a contest was launched for the creation of a logo for the GEA project. It was meant as an educational practice and developed according to a cross-curricular methodological approach and process.

Under the guidance of their teacher, Prof. Massimo Barberio, the students of the final grade, 5A section Graphics and Design, have researched, studied and designed compelling images and shapes among which one has been chosen by the GEA partners and adopted as symbol of the project.

After careful consideration by the GEA partners of the works' graphics and the students' motivations, three finalists were chosen: Petra Scalet, Andrea Centelleghie, Martina Aiello and among them the winner, Petra Scalet.

Liceo Artistico "T. Catullo" di Belluno  
DARS - Donna Arte Ricerca Sperimentazione  
Andragóla caved Ljubka Univerza  
CEPER Polígono Sur



## GEA - Global Education for Adults

Progetto Erasmus Plus 2017-2020

Coordinatore — Fundación Avantiá, Benalauria (Spagna)

Partner — DARS - Donna Arte Ricerca Sperimentazione, Udine (Italia)  
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— CEPER Polígono Sur, Siviglia (Spagna)

### Il Libro d'Artista nell'Educazione Globale

Le Buone Pratiche Pedagogiche costituiscono il fulcro del progetto GEA e fanno riferimento agli obiettivi stabiliti dall'**AGENDA ONU 2030**.

Il progetto di **EDUCAZIONE GLOBALE** è indirizzato agli **ADULTI** e coinvolge insegnanti, educatori e discenti su scala mondiale.

#### OBBIETTIVI

Realizzazione di modelli di **Buone Pratiche** su tematiche di valenza culturale, educativa e sociale che possano essere adottate nella costruzione di piani didattici e ispirare altrettanti programmi di educazione globale.

Costruzione di una vasta rete di scambio intellettuale e concreto fra persone, generazioni, comunità ed istituzioni che verranno messe in contatto attraverso i piani di diffusione elaborati dai partner.

Il **DARS** contribuisce al progetto in campo educativo e comunicativo mettendo a disposizione le capacità, le competenze e gli strumenti che le sono propri attraverso il **Linguaggio dell'Arte**, utilizzando con grande diltà e innovazione metodi e metodologie largamente consolidate.

#### IL LOGO

Grazie a una stretta collaborazione tra il DARS e il Liceo Artistico "T. Catullo" di Belluno, definita anche da una convenzione triennale, è stato proposto uno studio per la scelta del logo del progetto GEA. Nell'ambito di un percorso progettuale di Buona Pratica didattico-pedagogica, Barberio hanno partecipato 17 allievi della 5A Indirizzo Grafica sotto la guida del Prof. Massimo Barberio.

Dopo un'attenta valutazione, da parte del DARS e dei partner europei, delle motivazioni e della grafica elaborate dalle/dagli studenti, sono risultati tre finalisti: Andrea Centelleghie, Petra Scalet e Martina Aiello. Successivamente, la scelta finale ha premiato il lavoro di Petra Scalet.









GIORGIA AGNELLO  
ROMA NINETE

MENTIONE SPECIALE

SARA STAUDO  
ROMA CORNELL

OPERA SEGNALATA  
DAL DARS

TEODORA PERAI  
ALTERNATIVE COME TRACCE  
IL VALORE DELLA MEMORIA



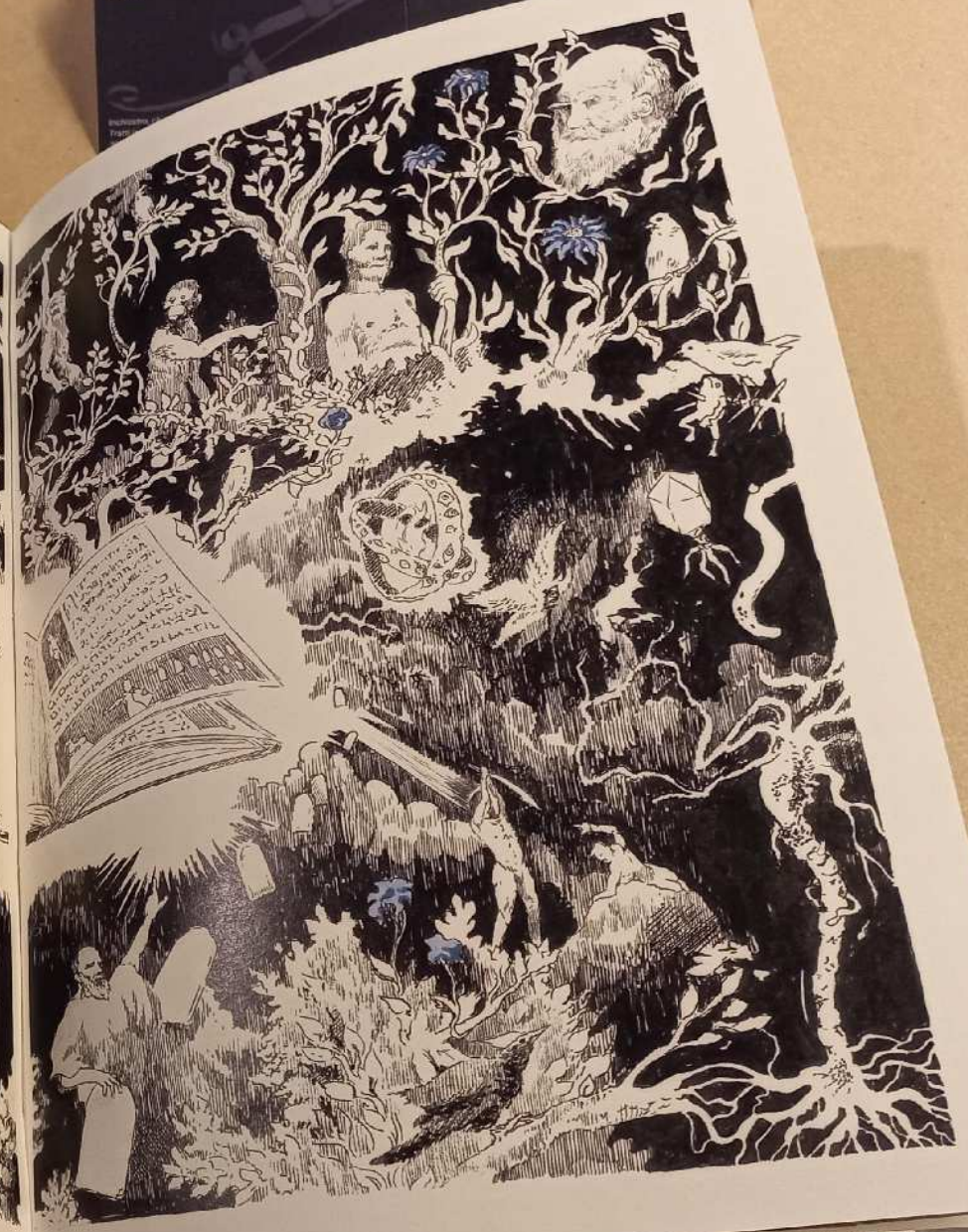
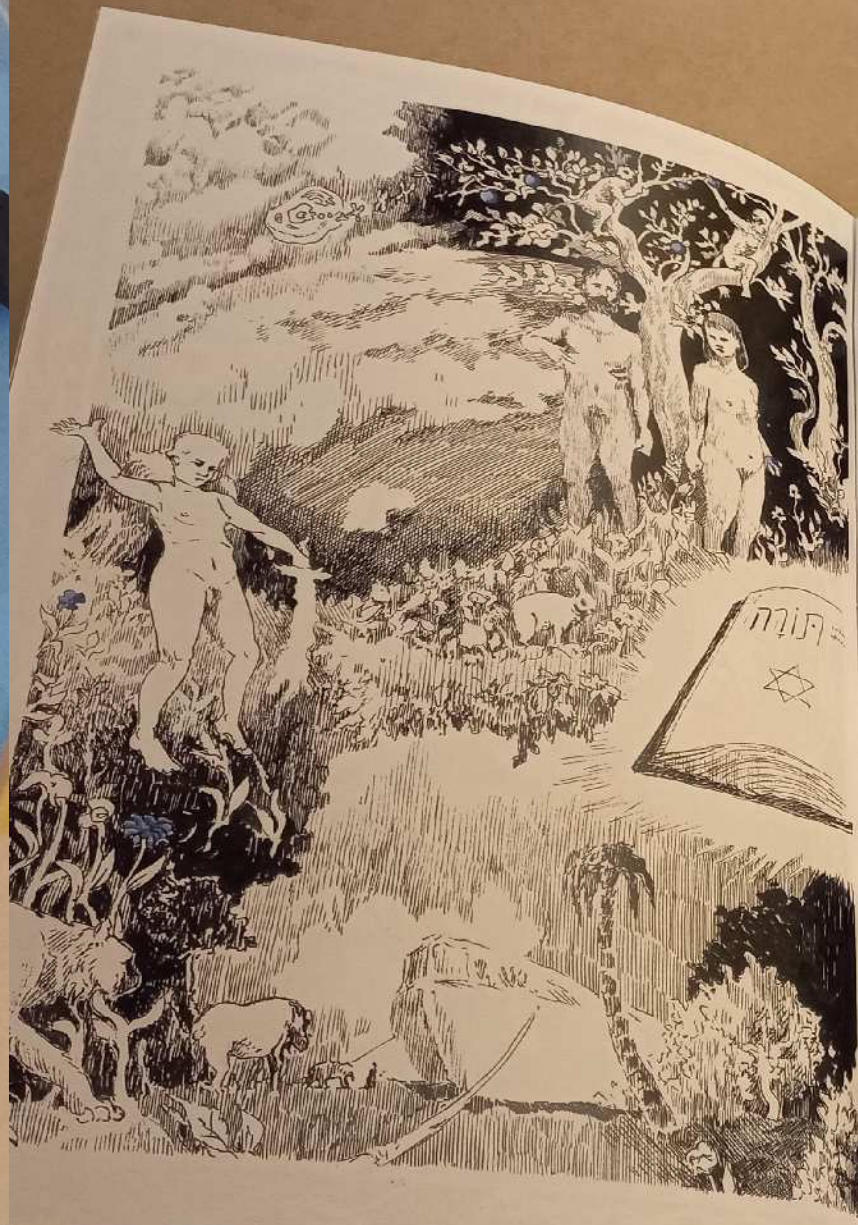




**CRISTINA CONESA PÉREZ**  
HUELLAS DE LUZ Y TINTA  
(TRACES OF LIGHT & INK)  
Small black card with white text, likely a label for the artist or project.

**CARMEN**  
DE CINE  
BADA, JORDAN  
BADA, JORDAN





ELIA SPONTON  
HOMO

TESSERA PER  
LA BIBLIA COME TESTAMENTO  
IL VALORE DELLA MEMORIA



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